

MARIA REBECCA BALLESTRA – www.rebeccaballestra.com

Own Exhibition

2018

Solo Show *Morphosis* curated by Clive Adams (Director of CCANW – Center for Contemporary Art and Natural World) – Galleria Cavour Green Lounge (Bologna – Italy). Partners: CCANW (UK); CREA (Council for research in Agriculture and analysis of the agrarian economy, Italy); Gallery Unimediamodern (Italy); NMContemporary (Principality of Monaco); Spazio Testoni (Italy)

Labrys, curated by Giorgia Gastaldon - Gallery Spazio Testoni ; Bologna (Italy)

2017 - 2018

Solo Show *Labrys*, an itinerant and collaborative project curated by Giorgia Gastaldon. 6 months of exhibitions in several public and private locations of Gorizia: Mental Health Center Basaglia Park; Italian National Library Isontina, Agoré, Kinemax and Belo.

2017

Solo Show *Ifana* – Bastia Museum (Corse – FR) in collaboration with FRAC (Regional Fund Contemporary Art)

2016

Double Solo Show *A Better Landscape, Alan Sonfist and Maria Rebecca Ballestra*, Gallery Unimediamodern (Genoa-Italy) curated by Caterina Gualco e Antonio d'Avossa

2015

Temporary Installation on the Certosa Island (Venice) in collaboration with ADAC (Archive of Contemporary Art of the University of Genoa and the Prince Albert II of Monaco Foundation)

Double Solo Show *Maria Rebecca Ballestra - Filippo Centenari*, WerkstattGalerie (Berlin – Germany) for Berlin Art Week curated by Pascul Jordan

Double Solo Show *The Truth of Labyrinth* by Maria Rebecca Ballestra - Julien Friedler - Gallery Spazio Testoni (Bologna – Italy)

Double Solo Show *Maria Rebecca Ballestra – Julien Friedler*, Palazzo Molin (Venice - Italy)

2014

Double solo show *Sapere-Sapore* by Maria Rebecca Ballestra and Rachela Abbate, Museum Palazzo Borea d'Olmo (Sanremo – Italy)

2012-2014

Itinerary project *Journey into Fragility*, promoted by ADAC (Archive of Contemporary Art of the University of Genoa), twelve stages around the world: www.journeyintofragility.com

Meta-Architettura, Gallery Spazio Testoni (Bologna-Italy) curated by Paola Valenti

Journey into Fragility, Gallery 400mq (Ancona-Italy) curated by Federica Mariani

2013

Solo Show at Goat Art Project curated by Sara Rees (Cardiff – Wales)

Double solo Show *Ballestra Maria Rebecca/Andrea Francolino* curated by Paola Valenti/ Alberto Mattia Martini, Gallery Spazio Testoni (Bologna-Italy)

2011

Changing Perspective, series of solo exhibitions, installations and site specific projects curated by Paola Valenti in collaboration with Alessandra Piatti e Daniela Legotta (Genoa – Italy), included:

Post Human Garden – Contemporary Art Museum Villa Croce

Eyes on Asia – Museum of the Cultures of the World

The Weight of the Human Being, Sala Dogana
The Future is near. The Future is now! UnimediaModern Gallery
There's plenty of room at the botton, Genoa Port Center

2010

The Future is near. The future is now! Galerie Alberta Pane (Paris – France) curated by Luca Bochicchio

2009

Kisses form China!, Phodar Biennale, Sofia, Bulgaria

Group Exhibition

2018

FRAGMENTS – Contemporary Italian Art at Durden and Ray; Curated by Camilla Boemio ; Artists: Maria Rebecca Ballestra, Giulio Lacchini, Ryts Monet and Maria Antonietta Scarpari (Durden and Ray Gallery - Los Angeles USA)

Dislocaciones – Desplazaminetos. Barda del Desierto curated by Maria Eugenia Cordero MNBA Museo National de Bellas Artes de Neuquén (Argentina)

Artists: Aixa Sacco (ARG), Andressa Crossetti (BR), Julio Tejeda (ARG), Silvina Gardonio (ARG), Rafael Machado & Tulio Rosas (BR), Ana Cano (ESP) , Arturo Torres Cabrera (PR), Fábio Tremonte (BR), Laura Silvia Mozzi (ARG), Marina Mayumi (BR), Thiago Guedes (BR), Laura Helena Garduño (MX), Marcel Diogo Martins (BR), Danielle Spadotto (BR), Gonzalo Cueto (CHL), Fede Gloriani (ARG), Mauro Rosas & Fabián Urban (ARG), Nina Bacun (CRO), Maria Rebecca Ballestra (IT), Rodrigo Alcon Quintanilha (ARG), Lino Divas (ARG), Julia Rossetti (ARG), Gustavo Torrezan (BR), Catalina Jaramillo Quijano (COL).

2017

L'arte della sostenibilità curated by Chiara Gatti e Susanna Vallebona -University Cattolica and Società di Progettazione Lombardini22 (Milan – Italy)

2016

Plantarium, Ca' dei Carraresi (Treviso – Italy) - curated by Manuela Enna and Daniel Buso

In Principio era la Terra, Forte di Gavi and Libarna archeological area - curated by Matteo Galbiati e Kevin McManus

Photography – Darren Almond, Maria Rebecca Ballestra, Matteo Basile, Giacomo Costa, Barbara Kechler, Mario Schifano, – Gallery Natoli Mascarenhas – Principality of Monaco

2015

Impatto 2.0 Art Design Environment, Este (PD) promoted by S.E.S.A spa - curated by Elisa Celeghin e Ilaria Magni

Arteam Cup 2015 Officina delle Zattere – Venice

Visible City for Palimpsesti 2015, a project by Giorgia Gastaldon Under the patronage of: Friuli Venezia Giulia, City of San Vito al Tagliamento, University of Udine, Ado Furlan Foundation, Casa Cavazzini, Gallery of Contemporary Art of Monfalcone, Friuli School of Mosaics

Macrocismi, Old Postfuhramnt West (Berlin- Germany) curated by Pascual Jordan and Petra Dregger Bologna Design Week, *5 minutes Free Zone* , in collaboration with Lucia Palmero, Gallery Spazio Testoni (Bologna - Italy)

Biennial Italy – China, Mastio della Cittadella (Turin -Italy), ARCA (Vercelli – Italy), Medioeval Castel (Serralunga d'Alba – Italy), curated by EBLand

Suspended Spaces 2. Artists in dialogue with Cecilia Ravera Oneto's art work, curated by Leo Lecci, Monica Saccomandi, Laura Valle. Exhibition Hall Piedmonte Region, (Turin – Italia)

2014

La photographie, une seconde nature! -Ibn El Farouk, Maria Rebecca Ballestra, Dalel Tangour, Luis Moragon - Mamia Bretesche Gallery (Paris – France)
Exhibition *Cambridge Sustainable Residency*, Norfolk Street Gallery (Cambridge – UK) curated by Marina Velez
Appearance Eco Arts Festival , S.E.A Gallery – Princetown (USA)

2013

Video Projection of the video “Dialogue for Preservation” during the Swiss Annual Development Cooperation Conference "*A fragile world – young people’s perspectives*" - Lugano Congress Center (Switzerland)
Sea Art Festival by Busan Biennale, South Korea project in collaboration with Rachela Abbate,
Invisible Cities – 12 artist for Calvino”, Accademia Ligustica (Genoa, Italy), organised by Foundation Mario Novaro
Video Festival *Old Ambulance Depot* in Edinburgh (Scotland)
5th edition of FIVAC, International Video Art Festival, in Camaguey, “The Next Resistance” section, (Cuba)
Marais Digital – Galerie Mamia Bretesche – Paris (France)
RicCAA International Biennial of Art and Design of Padova (Italy), ex macello, curated by Marisa Merlin
In-Naturale, Foundation Villa Margherita-Famiglia Teruzzi, Bordighera (IM) curated by Leo Lecci

2012

Centenary Docks Dora, cultural event organized by SAL – Spazio AdLbitum for the celebrations of 100 years of Docks Dora
Rolli Days, Tobia Pallavicino Palace (Genoa – Italy), courtesy UnimediaModern Gallery
Invisible Cities, 12 artists for Calvino, Museum Palazzo Borea D’Olmo (Sanremo- Italy) organised by Novaro Foundation
International Multimedia Art Festival in Yangon (Myanmar, Burma) organized by New Zero Art Space and the French Institute of Culture.

2011

Al Ghaib Aesthetic of the Disappearance, Maraya Art Center (Sharjah – UAE) curated by Gaia Serena Simionati
Al Ghaib Aesthetic of the Disappearance, Stux Gallery (New York – USA) curated by Gaia Serena Simionati
Nuit Blanche, Institute Français, (Paris – France and Oran – Alger) curated by Mamy Bretesche and Gaetan Pellan
Art Price Duchessa di Galliera, 2011 – 1956, Contemporary Art Museum Villa Croce (Genoa –Italy) curated by Anna Lercari

2010

Nuit Blanche, Institute Français, (Paris – France and Oran – Alger) curated by Mamy Bretesche and Gaetan Pellan)
Docks en Ciel curated by Adrien Pasternak - Chic Art Fair (La Cite’ de la Mode et du Design , Paris -France)
Sunday’s Screening Galerie Alberta Pane (Paris - France)
MC² - Museum’s collections # 2, Contemporary Art Museum Villa Croce, curated by Francesca Serrati
Moscow Biennale “Qui Vive?” (Moscow – Russia) curated by Daria Pyrkina
Video Festival *Video Appart* (Paris – Dubai)
Mashrab – Maghrab Contemporary Art Exhibition selected by Bastakia Art Fair -Heritage House Gallery - Dubaï (U.A.E.)

2009

Sowing Seeds Kaman Art Gallery (Jodhpur – India) curated by Nilesh Shidhpura
Phodar Biennial ’09 (Pevlen – Bulgaria) curated by Antoan Bozhinov
Intersection- Correlation(Berlin – Germany) curated by Brian Hackney Turn-Berlin Art Space
La Grande Abbuffata: Scorie, Scarti, Sprechi. Risorse energetiche (Auditorium of the Museums of Strada Nuova - Genoa) curated by Ko.Ji.Ku

2008

Sculpture Quadrennial of Riga (Latvia), organized by the Ministry of Culture of the Republic of Latvia and Centre for Art Management and Information (MMIC)

21th Instants Video (Marseille – France) supported by The French Ministry of Culture, The Regional Council (PACA), The city of Marseille and the European Commission

Tracing love 24/7" Gallery Magacine (Belgrade, Serbia) curated by DEVE

Urban Jealousy 1st International Roaming Biennial of Tehran (Istanbul Turkey) , curated by Amirali Ghasemi and Serhat Koksak

Kaléidoscope de la création émergente, (Paris-France, Strasbourg, Bordeaux) curated by Helene Mugnier and Adrien Pasternak

Video Appart (Paris-France) curated by Mamia Bretesche

Arrivi e Partenze. Italia at the Mole Vanvitelliana (Ancona-Italy) curated by Alberto Fiz and Walter Gasperoni.

Prizes and positions

2017

Prize Universum Woman - Accademic onorary position at Universum Switzerland

2015

Finalist of Arteam Prize (Venice – Italy)

2013

Award Honorable Mention by the Santo Fondation (USA) for the 2013 Artist Awards

Second Prize at the Busan Sea Art Festival by Busan Biennale (Busan - Korea)

Residences

2018

Resonance Summer School 2018 with SciArt workshop – JRC Ispra (Italy) curated by Freddy Paul Grunert

2017

Artist Residence Program at Emily Harvey Foundation (Venice - IT)

Art Project on “Water, Art, Anthropology, and the Anthropocene” in collaboration with the anthropologist Fiona Mc Donal. Santa Fe Art Institute (SFAI) - Santa Fe, New Mexico (USA)

Artist Residence Program Barda del Desierto (Contralmirante Cordero - Argentina) curated by Fabio Tremonte (Brazil) and Maria Eugenia Cordero (Argentina)

2016

Artist invited for the Artist Residence Program at Maraya Art Center (Sharjah- UAE)

Artist invited for the Artist Residence Program at FRAC Corse (France)

2015

Artist Residence Program Verde River (Phoenix – Arizona) curated by Signal Fire USA

Artist Residence Program presso il WAW Art center (Saint Louis – Senegal)

2014

Cambridge Sustainable Residency (collaborating artist), Cambridge School of Art and Angli Ruskin University (UK), curated by Marina Velez

First Caravan Brazil by Transnational Culture (San Paulo – Rio de Janeiro)

2013

Artist Residence Program Rhod 2013 – Future Nature Culture Carmarthenshire (Wales) – curated by Sara Rees

2012

Artist Residence “Creatives in Residence” Sunhoo Industrial Design Innovation Park (Fuyang, China)
Artist Residence Program at PROG KULTUR ZENTRUM (Bern – Switzerland) supported by KALART
Artist residence program XENIA (Pescara – Italy) supported by Cultural Association HUMANITAS
Artist residence Program at Abetenim Village (Ghana) supported by NKA Foundation

2011 Selected for DEFAULT Masterclass in Residence: On Art, Cities and Regeneration
Lecce, (Italy), organized by RANDOM

2009

Selected for the International Artist Camp “Sowing Seeds” in Sar Village (Rajasthan – India)

2008

Selected for the Artist Residence Program at CEAC Chinese European Art Center (Xiamen – China)
Selected for the 1st International Openart Residency, Eretria (Greece) organized by Cheap Art Gallery of Athens

2007

Selected for the Artist Residence Program at Global Arts Village (Delhi – India)

Lectures and Symposium

2018

Invited as speaker at the *TransCultural Exchange International Conference: New Horizons*. Panel: Sustainable Visions (and how to achieve it):

2017

Artist invited for *Anthropology of the Anthropocene: Structures, Theories, Practices* IUPUI Arts and Humanities Institute (IAHI), Indiana University - Indianapolis (USA)
Artist invited for MILK II -a writer retreat at Ruskin University curated by Marina Velez and Rosanna Groves
Public presentation of the catalogue *A better landscape*, edited by Caterina Gualco with contributions by Elena Guano and Elena Mencarelli – published by De Ferrari – UnimediaModern Gallery (Genoa – Italy)
Art Workshop with students of two high school classes, in collaboration with FRAC (Regional Fund Contemporary Art) - Corse (FR)

2016

A Better Landscape, a conversation between Alan Sonfist (USA) and Maria Rebecca Ballestra – Gallery Unimediamodern (Genoa)
TransCultural Exchange's 2016 Conference on International Opportunities in the Arts: Expanding Worlds. (Boston University) Round Table: *Collaborating with Arts and Cultural Organizations across the Disciplines of Science, Ecology and Politics will offer a forum for discussing collaborative art projects that raise awareness of the fragility of our environment* - Chair: Maria Rebecca Ballestra

2015

Network Ecologies Symposium – University of Hull - Scarborough Campus (UK)

2013

Talk “Art and ecology” Small World Theatre (Cardigan – Wales – UK)

2012

Lecture "Journey into Fragility", Maraya Art Center (Sharjah-UAE)
Lecture at PROG Zentrum (Bern-Switzerland)

2011

Lecture "Paesaggi artistici per lo spazio Pubblico", Liberrima, Lecce (Italy), included in the program ART LAB (Dialogue on the Culture management);
Lecture "Post Human Garden", Contemporary Art Museum Villa Croce during the Genoa Science Festival (Genoa, Italy);
Coffee Hour at Castello d'Albertis Museum of the Cultures of the World (Genoa, Italy)

2008

Lecture and Public presentation, Multimedia Department, Xiamen University (China);
Lecture, University of Genoa, Genoa (Italy);
Lecture and Public presentation, Museo di Palazzo Borea d'Olmo, Sanremo (Italy);

2007

Lecture, Accademia Ligustica di Belle Arti, Genoa (Italy);

2006 Lecture and Public presentation, Taipei Artist Village, Taipei (Taiwan);
Workshop and Performance with 100 students of MCAST Art and Design Institute of Mosta, (Malta)

Articles

2018

Interview to Clive Adams for Espoarte Art Magazine n.100 Limited edition. Edited by Vanilla Magazine

Art Fairs

2018

Wop Art (Lugano Switzerland) courtesy by NM Contemporary

2016

Arte Fiera (Bologna- Italy) courtesy by Spazio Testoni Gallery

2014

Foto Fever – Carrousel du Louvre (Paris-France), courtesy Mamia Bretesche
Arte Fiera (Bologna- Italy) courtesy by Spazio Testoni Gallery

2013

Arte Fiera (Bologna- Italy) courtesy by the Spazio Testoni Gallery

2010

Photo Taipei , SunWorld Dinasty Hotel, Taipei (Taiwan), courtesy by Grand Siecle Gallery (Taiwan)
SH Contemporary Fair (Shanghai, China) courtesy by Galerie Alberta Pane
Swab Art Fair (Barcelona – Spain) courtesy by Galerie Alberta Pane

2009

Slick Fair (Paris- France) courtesy by Galerie Alberta Pane

2008

Creek Art Fair (Dubai, UAE) courtesy by Art Show Gallery
Slick Fair (Paris- France) courtesy by Galerie Alberta Pane
Mois de la Photo Off (Paris- France)

2007

Digital and video art fair « Diva Fair” at Les Louvres des Antiquaires (Paris- France)

POSITIONS

Associate Curator at CCNAW (Center for Contemporary Art and Natural World) in Devon (UK)
Member of Universum Academy (Switzerland)
Cultural Adviser for Association Dante Aligheri (Principality of Monaco)

OTHER PROJECTS

FESTIVAL FOR THE EARTH – www.festivalfortheearth.com

Founder and organizer of the *Festival for the Earth*, a transdisciplinary congress and an Artist residence program focus on “*sustainable visions in art and science*”. Speakers: *Clive Adams* (Director, Center for Contemporary Art and Natural World), *Sabina Airoidi* (Tethys Research Institute), *Carlo Barbante* (Director, Institute for the Dynamics of Environmental Processes of CNR), *Hans Peter Egler* (CEO, Global Infrastructure Basel), *Freddy Paul Grunert* (curator, ZKM), *Justin Jin* (CEO, Axia Materials), *Fiona Mc Donald* (Indiana University), *Telmo Pievani* (University of Padua), *Chiara Tonelli* (University of RomaTre), *Judy Ling Wong* (Honorary President, Black Environment Network), *Pulitzer Prize winner Kenneth Weiss* and *Goldman Prize winner Ykal Ang'elei*.

SOCIAL SOUP – www.socialsoups.com

Co-founder with the artist Rachela Abbate the ongoing international project *Social Soups*: a collaborative platform of aesthetics of social practices focusing on food as elementary component. *Social Soups* invites artists, who focus in their researches and work on food, to contribute and participate with divers social, cultural, environmental, scientific and political interpretations. *Social Soups* organizes diverse events, artist s residencies, film productions and exhibitions. Furthermore *Social Soups* collaborates with different scientific and other institutions.

Public and Private Collection

Global Arts Village (Delhi, India)
Contemporary Museum Villa Croce (Genoa –Italy)
Taipei Artist Village (Taipei - Taiwan)
GAM Galley of Modern Art (Rome - Italy)
Gozo Contemporary (Gozo – Malta)
School San Carlo (Turin - Italy)
Galerie Alberta Pane (Paris – France)

Bibliography

MONOGRAPH

E. Mencarelli, ***Maria Rebecca Ballestra Fenomenologia del Postumano***, Mimesis, 2018
Giorgia Gastaldon, ***Labrys***, De Ferrari, 2018, 72 pag.
P.Valenti ***Journey into Fragility***, Allemandi, 2015, 125 pag. Texts of Massimo Morasso, Luca Bochicchio, Thomas Kalau, Mamia Bretesche, Daniela Legotta, Luca Zordan, Fabio Carnaghi, Alessandra Piatti, Sara Rees, Stella Rouskova, Leo Lecci, Joachim Arndt, Rachela Abbate
P.Valenti, ***Changing Perspective***, De Ferrari , 2012 , 176 pg. Texts of: Alberto Diaspro, Patrice Garnier, Daniela Legotta, Adrien Pasternak, Alessandra Piatti, Anna Viola Sborgi, Paola Valenti

EXHIBITIONS' CATALOGUES

C.Gualco ***A better landscape***, De Ferrari Editore, 2017; texts by: Caterina Gualco, Manuela Guano, Elena Mencarelli
G. Gastaldon ***Palinsesti 2015***, PILM International, 2015
Texts by: Davide Bevilacqua, Isabella Brezigar, Antonio Garlatti, Giorgia Gastaldon
L.Celeghin e I.Magni, ***Impatto 2.0***, 2015
Texts by Lisa Celeghin, Iaria Magni, Giulia Drago

L.Lecci e F.Tammarazio, **Spazi Sospesi 2 Artisti a confronto con l'opera di Cecilia Ravera Oneto**, De Ferrari Editore 2015
Texts by: Leo Lecci, Laura Valle-Alexandra Wetzel, Monica Saccomandi, Federica Tammarazio
Marisa Merlin, **RicCAA13**, Cleup edizioni, 2013
Texts by : Marisa Merlin, Francesca Bottacin, Enrico Bossan Enzo Siviero
L.Lecci, **In-Naturale**, Silvana Editoriale 2013
G.S.Simionati, **Al Ghaib**, Silvana Editoriale 2012
A.Bozhinov, **Phodar Biennial 09**, Sofia 2009
Ko.Ji.Ku., **Grande Abbuffata. Scarti, Scorie, Sprechi. Risorse energetiche?**, Erga Edition, Genoa 2009
Reijinsha Co.Ltd. - Comitè National Monègasque, Monaco-Japon, Monaco 2008
T. Nolic, **Tracing Love**, Belgrado 2008
Slick'er '08, Paris 2008 I. Tatiana Cruz, **VideoAppart**, i2m, Paris 2008
N2o Studio, **Le Mois de la Photo**, SNEL, Belgio 2008
F. Serrati, **BAG Borsa Arte Giovane**, Genoa 2007
A. Sethi, **Art for Prabhat**, Archana, Delhi 2007
Frère Independent, **DIVA**, Verdographics, Belgium 2007
S. Carrozzini, **The Barbie Picture Show**, Deho editon, Milan 2006
E. Marasco, F. Serrati, **BAG-Borsa Arte Giovane**, Genoa 2006 P. Ardizzola, **Bombart**, Pescara 2006
S. Carrozzini, **Secrets**, New York 2005 S. Carrozzini, **Rolled Up**, Deho' edition, Milan 2005

GENERAL CATALOGUES

R. Amadei, *I due rinascimenti*, Biken International, Japan 2002
S. Bondi, M. Gonzales, M. Longobardi, A. Smilzo, *Arte italiana dal Novecento ad Oggi*, L'altro modo di Volare, 2001
D. Gandolfi, *Apronia Marcella e le altre*, 2010

School Education

1993

High School Diploma

1998

Graduated at Accademy of Fine Arts (Florence- Italy)

Website

www.rebeccaballestra.com
www.echoesofthevoid.com
www.labrysproject.com
www.journeyintofragility.com
www.festivalfortheearth.com
www.socialsoups.com

CONTACT:

Ballestra Maria Rebecca
Born in Sanremo (IM) – Italy in 1974

Address:
1 rue Emile de Loth
98000 Monaco

Web site: www.rebeccaballestra.com
www.journeyintofragility.com
www.socialsoups.com
Email: rebeccaballestra@gmail.com

Mobile: +39 339 100 64 73
+33 (0)6 43917191