

**MARIA REBECCA BALLESTRA** – [www.rebeccaballestra.com](http://www.rebeccaballestra.com)

## Own Exhibition

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### 2018

Solo Show *Morphosis curated* by Clive Adams (Director of CCANW – Center for Contemporary Art and Natural World) – Galleria Cavour Green Lounge (Bologna – Italy). Partners: CCANW (UK); CREA (Council for research in Agriculture and analysis of the agrarian economy, Italy); Gallery Unimediamodern (Italy); NMContemporary (Principality of Monaco); Spazio Testoni (Italy)

### 2017 - 2018

Solo Show *Labrys*, an itinerant and collaborative project curated by Giorgia Gastaldon. 6 months of exhibitions in several public and private locations of Gorizia: Mental Health Center Basaglia Park; Italian National Library Isontina, Agoré, Kinemax and Belo.

### 2017

Solo Show *Ifana* – Bastia Museum (Corse – FR) in collaboration with FRAC (Regional Fund Contemporary Art)

### 2016

Double Solo Show *A Better Landscape, Alan Sonfist and Maria Rebecca Ballestra*, Gallery Unimediamodern (Genoa-Italy) curated by Caterina Gualco e Antonio d'Avossa

### 2015

Temporary Installation on the Certosa Island (Venice) in collaboration with ADAC (Archive of Contemporary Art of the University of Genoa and the Prince Albert II of Monaco Foundation)

Double Solo Show *Maria Rebecca Ballestra - Filippo Centenari*, WerkstattGalerie (Berlin – Germany) for Berlin Art Week curated by Pascual Jordan

Double Solo Show *The Truth of Labyrinth by Maria Rebecca Ballestra - Julien Friedler* - Gallery Spazio Testoni (Bologna – Italy)

Double Solo Show *Maria Rebecca Ballestra – Julien Friedler*, Palazzo Molin (Venice - Italy)

### 2014

Double solo show *Sapere-Sapore by Maria Rebecca Ballestra and Rachela Abbate*, Museum Palazzo Borea d'Olmo (Sanremo – Italy)

### 2012-2014

Itinerary project *Journey into Fragility*, promoted by ADAC (Archive of Contemporary Art of the University of Genoa) Twelve stages around the world: [www.journeyintofragility.com](http://www.journeyintofragility.com)

*Meta-Architettura*, Gallery Spazio Testoni (Bologna-Italy) curated by Paola Valenti

*Journey into Fragility*, Gallery 400mq (Ancona-Italy) curated by Federica Mariani

### 2013

Solo Show at Goat Art Project curated by Sara Rees (Cardiff – Wales)

Double solo Show *Ballestra Maria Rebecca/Andrea Francolino* curated by Paola Valenti/ Alberto Mattia Martini, Gallery Spazio Testoni (Bologna-Italy)

### 2011

*Changing Perspective*, series of solo exhibitions, installations and site specific projects curated by Paola Valenti in collaboration with Alessandra Piatti e Daniela Legotta (Genoa – Italy), included:

*Post Human Garden* – Contemporary Art Museum Villa Croce

*Eyes on Asia* – Museum of the Cultures of the World

*The Weight of the Human Being*, Sala Dogana

*The Future is near. The Future is now!* UnimediaModern Gallery  
*There's plenty of room at the botton*, Genoa Port Center

## 2010

*The Future is near. The future is now!* Galerie Alberta Pane (Paris – France) curated by Luca Bochicchio

## 2009

*Kisses form China!*, Phodar Biennale, Sofia, Bulgaria

## Group Exhibition

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## 2017

*L'arte della sostenibilità* curated by Chiara Gatti e Susanna Vallebona -University Cattolica and Società di Progettazione Lombardini22 (Milan – Italy)

## 2016

*Plantarium*, Ca' dei Carraresi (Treviso – Italy) - curated by Manuela Enna and Daniel Buso

*In Principio era la Terra*, Forte di Gavi and Libarna archeological area - curated by Matteo Galbiati e Kevin McManus

*Photography* – Darren Almond, Maria Rebecca Ballestra, Matteo Basile, Giacomo Costa, Barbara Kechler, Mario Schifano, – Gallery Natoli Mascarenhas – Principality of Monaco

## 2015

*Impatto 2.0* Art Design Environment, Este (PD) promoted by S.E.S.A spa - curated by Elisa Celeghin e Ilaria Magni

*Arteam Cup 2015* Officina delle Zattere – Venice

*Visible City* for Palinsesti 2015, a project by Giorgia Gastaldon Under the patronage of: Friuli Venezia Giulia, City of San Vito al Tagliamento, University of Udine, Ado Furlan Foundation, Casa Cavazzini, Gallery of Contemporary Art of Monfalcone, Friuli School of Mosaics

*Macrocosmi*, Old Postfuhramnt West (Berlin- Germany) curated by Pascual Jordan and Petra Dregger  
Bologna Design Week, *5 minutes Free Zone* , in collaboration with Lucia Palmero, Gallery Spazio Testoni (Bologna - Italy)

*Biennial Italy – China*, Mastio della Cittadella (Turin -Italy), ARCA (Vercelli – Italy), Medioeval Castel (Serralunga d'Alba – Italy), curated by EBLand

*Suspended Spaces 2. Artists in dialogue with Cecilia Ravera Oneto's art work*, curated by Leo Lecci, Monica Saccomandi, Laura Valle. Exhibition Hall Piedmonte Region, (Turin – Italia)

## 2014

*La photographie, une seconde nature!* -Ibn El Farouk, Maria Rebecca Ballestra, Dalel Tangour, Luis Moragon - Mamia Bretesche Gallery (Paris – France)

Exhibition *Cambridge Sustainable Residency*, Norfolk Street Gallery (Cambridge – UK) curated by Marina Velez

Appearance Eco Arts Festival , S.E.A Gallery – Princetown (USA)

## 2013

Video Projection of the video “Dialogue for Preservation” during the Swiss Annual Development Cooperation Conference “*A fragile world – young people's perspectives*” - Lugano Congress Center (Switzerland)

*Sea Art Festival* by Busan Biennale, South Korea project in collaboration with Rachela Abbate,

*Invisible Cities – 12 artist for Calvino*”, Accademia Ligustica (Genoa, Italy), organised by Foundation Mario Novaro

Video Festival *Old Ambulance Depot* in Edinburgh (Scotland)

*5th edition of FIVAC, International Video Art Festival*, in Camaguey, “The Next Resistance” section, (Cuba)

*Marais Digital* – Galerie Mamia Bretesche – Paris (France)

*RicCAA International Biennial of Art and Design* of Padova (Italy), ex macello, curated by Marisa Merlin  
*In-Naturale*, Foundation Villa Margherita-Famiglia Teruzzi, Bordighera (IM) curated by Leo Lecci

## 2012

*Centenary Docks Dora*, cultural event organized by SAL – Spazio AdLbitum for the celebrations of 100 years of Docks Dora

*Rolli Days*, Tobia Pallavicino Palace (Genoa – Italy), courtesy UnimediaModern Gallery

*Invisible Cities, 12 artists for Calvino*, Museum Palazzo Borea D'Olmo (Sanremo- Italy) organised by Novaro Foundation

*International Multimedia Art Festival* in Yangon (Myanmar, Burma) organized by New Zero Art Space and the French Institute of Culture.

## 2011

*Al Ghaib Aesthetic of the Disappearance*, Maraya Art Center (Sharjah – UAE) curated by Gaia Serena Simionati

*Al Ghaib Aesthetic of the Disappearance*, Stux Gallery (New York – USA) curated by Gaia Serena Simionati

*Nuit Blanche*, Institute Français, (Paris – France and Oran – Alger) curated by Mamyia Bretsche and Gaetan Pellan

*Art Price Duchessa di Galliera, 2011 – 1956*, Contemporary Art Museum Villa Croce (Genoa –Italy) curated by Anna Lercari

## 2010

*Nuit Blanche*, Institute Français, (Paris – France and Oran – Alger) curated by Mamyia Bretsche and Gaetan Pellan)

*Docks en Ciel* curated by Adrien Pasternak - Chic Art Fair (La Cite' de la Mode et du Design , Paris -France)

*Sunday's Screening* Galerie Alberta Pane (Paris - France)

*MC<sup>2</sup> - Museum's collections # 2*, Contemporary Art Museum Villa Croce, curated by Francesca Serrati

*Moscow Biennale "Qui Vive?"* (Moscow – Russia) curated by Daria Pyrkina

Video Festival *Video Appart* (Paris – Dubai)

*Mashrab – Maghrab* Contemporary Art Exhibition selected by Bastakia Art Fair -Heritage House Gallery - Dubaï (U.A.E.)

## 2009

*Sowing Seeds* Kaman Art Gallery (Jodhpur – India) curated by Nilesh Shidhpura

*Phodar Biennial '09* (Pevlen – Bulgaria) curated by Antoan Bozhinov

*Intersection- Correlation*(Berlin – Germany) curated by Brian Hackney Turn-Berlin Art Space

*La Grande Abbuffata: Scorie, Scarti, Sprechi. Risorse energetiche* (Auditorium of the Museums of Strada Nuova - Genoa) curated by Ko.Ji.Ku

## 2008

*Sculpture Quadrennial of Riga* (Latvia), organized by the Ministry of Culture of the Republic of Latvia and Centre for Art Management and Information (MMIC)

*21th Instants Video* (Marseille – France) supported by The French Ministry of Culture, The Regional Council (PACA), The city of Marseille and the European Commission

*Tracing love 24/7" Gallery* Magacine (Belgrade, Serbia) curated by DEVE

*Urban Jealousy* 1st International Roaming Biennial of Tehran (Istanbul Turkey) , curated by Amiralı Ghasemi and Serhat Koksál

*Kaléidoscope de la création émergente*, (Paris-France, Strasbourg, Bordeaux) curated by Helene Mugnier and Adrien Pasternak

Video Appart (Paris-France) curated by Mamia Bretesche

*Arrivi e Partenze.Italia* at the Mole Vanvitelliana (Ancona-Italy) curated by Alberto Fiz and Walter Gasperoni.

## Prizes and positions

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### 2017

Prize Universum Woman - Accademic onorary position at Universum Switzerland

### 2015

Finalist of Arteam Prize (Venice – Italy)

### 2013

Award Honorable Mention by the Santo Fondation (USA) for the 2013 Artist Awards

Second Prize at the Busan Sea Art Festival by Busan Biennale (Busan - Korea)

## Residences

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### 2017

Artist Residence Program at Emily Harvey Foundation (Venice - IT)

Art Project on “Water, Art, Anthropology, and the Anthropocene” in collaboration with the anthropologist Fiona Mc Donal. Santa Fe Art Institute (SFAI) - Santa Fe, New Mexico (USA)

Artist Residence Program Barda del Desierto (Contralmirante Cordero - Argentina) curated by Fabio Tremonte (Brazil) and Maria Eugenia Cordero (Argentina)

### 2016

Artist invited for the Artist Residence Program at Maraya Art Center (Sharjah- UAE)

Artist invited for the Artist Residence Program at FRAC Corse (France)

### 2015

Artist Residence Program Verde River (Phoenix – Arizona) curated by Signal Fire USA

Artist Residence Program presso il WAW Art center (Saint Louis – Senegal)

### 2014

Cambridge Sustainable Residency (collaborating artist), Cambridge School of Art and Angli Ruskin University (UK), curated by Marina Velez

First Caravan Brazil by Transnational Culture (San Paulo – Rio de Janeiro)

### 2013

Artist Residence Program Rhod 2013 – Future Nature Culture Carmarthenshire (Wales) – curated by Sara Rees

### 2012

Artist Residence “Creatives in Residence” Sunhoo Industrial Design Innovation Park (Fuyang, China)

Artist Residence Program at PROG KULTUR ZENTRUM (Bern – Switzerland) supported by KALART

Artist residence program XENIA (Pescara – Italy) supported by Cultural Association HUMANITAS

Artist residence Program at Abetenim Village (Ghana) supported by NKA Foundation

**2011** Selected for DEFAULT Masterclass in Residence: On Art, Cities and Regeneration

Lecce, (Italy), organized by RANDOM

### 2009

Selected for the International Artist Camp “Sowing Seeds” in Sar Village (Rajasthan – India)

### 2008

Selected for the Artist Residence Program at CEAC Chinese European Art Center (Xiamen – China)

Selected for the 1<sup>st</sup> International Openart Residency, Eretria (Greece) organized by Cheap Art Gallery of Athens

## **2007**

Selected for the Artist Residence Program at Global Arts Village (Delhi – India)

## **Lectures and Symposium**

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### **2017**

Artist invited for *Anthropology of the Anthropocene: Structures, Theories, Practices* IUPUI Arts and Humanities Institute (IAHI), Indiana University - Indianapolis (USA)

Artist invited for MILK II -a writer retreat at Ruskin University curated by Marina Velez and Rosanna Groves

Public presentation of the catalogue *A better landscape*, edited by Caterina Gualco with contributions by Elena Guano and Elena Mencarelli – published by De Ferrari – UnimediaModern Gallery (Genoa – Italy)

Art Workshop with students of two high school classes, in collaboration with FRAC (Regional Fund Contemporary Art) - Corse (FR)

### **2016**

*A Better Landscape*, a conversation between Alan Sonfist (USA) and Maria Rebecca Ballestra – Gallery Unimediamodern (Genoa)

TransCultural Exchange's 2016 Conference on International Opportunities in the Arts: Expanding Worlds. (Boston University) Round Table: *Collaborating with Arts and Cultural Organizations across the Disciplines of Science, Ecology and Politics will offer a forum for discussing collaborative art projects that raise awareness of the fragility of our environment* - Chair: Maria Rebecca Ballestra

### **2015**

Network Ecologies Symposium – University of Hull - Scarborough Campus (UK)

### **2013**

Talk “Art and ecology” Small World Theatre (Cardigan – Wales – UK)

### **2012**

Lecture "Journey into Fragility", Maraya Art Center (Sharjah-UAE)

Lecture at PROG Zentrum (Bern-Switzerland)

### **2011**

Lecture "Paesaggi artistici per lo spazio Pubblico", Liberrima, Lecce (Italy), included in the program ART LAB (Dialogue on the Culture management);

Lecture "Post Human Garden", Contemporary Art Museum Villa Croce during the Genoa Science Festival (Genoa, Italy);

Coffee Hour at Castello d'Albertis Museum of the Cultures of the World (Genoa, Italy)

### **2008**

Lecture and Public presentation, Multimedia Department, Xiamen University (China);

Lecture, University of Genoa, Genoa (Italy);

Lecture and Public presentation, Museo di Palazzo Borea d'Olmo, Sanremo (Italy);

### **2007**

Lecture, Accademia Ligustica di Belle Arti, Genoa (Italy);

**2006** Lecture and Public presentation, Taipei Artist Village, Taipei (Taiwan);

Workshop and Performance with 100 students of MCAST Art and Design Institute of Mosta, (Malta)

## **Writing**

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### **2018**

Interview to Clive Adams for *Esopoarte Art Magazine* n.100 Limited edition. Edited by Vanilla Magazine

Contribution to *Anthropology of Anthropocene*, edited by .....

## **Art Fairs**

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### **2016**

Arte Fiera (Bologna- Italy) courtesy by Spazio Testoni Gallery

### **2014**

Foto Fever – Carrousel du Louvre (Paris-France), courtesy Mamia Bretesche

Arte Fiera (Bologna- Italy) courtesy by Spazio Testoni Gallery

### **2013**

Arte Fiera (Bologna- Italy) courtesy by the Spazio Testoni Gallery

### **2010**

Photo Taipei , SunWorld Dinasty Hotel, Taipei (Taiwan), courtesy by Grand Siecle Gallery (Taiwan)

SH Contemporary Fair (Shanghai, China) courtesy by Galerie Alberta Pane

Swab Art Fair ( Barcelona – Spain) courtesy by Galerie Alberta Pane

### **2009**

Slick Fair (Paris- France) courtesy by Galerie Alberta Pane

### **2008**

Creek Art Fair (Dubai, UAE) courtesy by Art Show Gallery

Slick Fair (Paris- France) courtesy by Galerie Alberta Pane

Mois de la Photo Off (Paris- France)

### **2007**

Digital and video art fair « Diva Fair” at Les Louvres des Antiquaires (Paris- France)

## **POSITIONS**

Associate Curator at CCNAW (Center for Contemporary Art and Natural World) in Devon (UK)

Co-curator at Unimediamodern gallery (Genoa -Italy)

Member of Universum Academy (Switzerland)

Cultural Adviser for Association Dante Aligheri (Principality of Monaco)

## **OTHER PROJECTS**

### **FESTIVAL FOR THE EARTH – [www.festivalfortheearth.com](http://www.festivalfortheearth.com)**

Founder and organizer of the *Festival for the Earth*, a transdisciplinary congress and an Artist residence program focus on “*sustainable visions in art and science*”. Speakers: *Clive Adams* (Director, Center for Contemporary Art and Natural World), *Sabina Airoidi* (Tethys Research Institute), *Carlo Barbante* (Director, Institute for the Dynamics of Environmental Processes of CNR), *Hans Peter Egler* (CEO, Global Infrastructure Basel), *Freddy Paul Grunert* (curator, ZKM), *Justin Jin* (CEO, Axia Materials), *Fiona Mc Donald* (Indiana University), *Telmo Pievani* (University of Padua), *Chiara Tonelli* (University of RomaTre), *Judy Ling Wong* (Honorary President, Black Environment Network), *Pulitzer Prize winner Kenneth Weiss* and *Goldman Prize winner Ykal Ang'elei*.

### **SOCIAL SOUP – [www.socialsoups.com](http://www.socialsoups.com)**

Co-founder with the artist Rachela Abbate the ongoing international project *Social Soups*: a collaborative platform of aesthetics of social practices focusing on food as elementary component. *Social Soups* invites

artists, who focus in their researches and work on food, to contribute and participate with diverse social, cultural, environmental, scientific and political interpretations. *Social Soups* organizes diverse events, artist s residencies, film productions and exhibitions. Furthermore *Social Soups* collaborates with different scientific and other institutions.

## Public and Private Collection

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Global Arts Village (Delhi, India)  
Contemporary Museum Villa Croce (Genoa –Italy)  
Taipei Artist Village (Taipei - Taiwan)  
GAM Galley of Modern Art (Rome - Italy)  
Gozo Contemporary (Gozo – Malta)  
Scuool San Carlo (Turin - Italy)  
Galerie Alberta Pane (Paris – France)

## Bibliography

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### MONOGRAPH

E. Mencarelli, ***Maria Rebecca Ballestra Fenomenologia del Contemporaneo***, Mimesis, 2017  
P.Valenti ***Journey into Fragility***, Allemandi, 2015, 125 pg. Texts of Massimo Morasso, Luca Bochicchio, Thomas Kalau, Mamia Bretesche, Daniela Legotta, Luca Zordan, Fabio Carnaghi, Alessandra Piatti, Sara Rees, Stella Rouskova, Leo Lecci, Joachim Arndt, Rachela Abbate  
P.Valenti, ***Changing Perspective***, De Ferrari , 2012 , 176 pag. Texts of: Alberto Diaspro, Patrice Garnier, Daniela Legotta, Adrien Pasternak, Alessandra Piatti, Anna Viola Sborgi, Paola Valenti

### EXHIBITIONS' CATALOGUES

C.Gualco ***A better landscape***, De Ferrari Editore, 2017; texts by: Caterina Gualco, Manuela Guano, Elena Mencarelli  
G. Gastaldon ***Palinsesti 2015***, PILM International, 2015  
Texts by: Davide Bevilacqua, Isabella Brezigar, Antonio Garlatti, Giorgia Gastaldon  
L.Celeghin e I.Magni, ***Impatto 2.0***, 2015  
Texts by Lisa Celeghin, Ilaria Magni, Giulia Drago  
L.Lecci e F.Tammarazio, ***Spazi Sospesi 2 Artisti a confronto con l'opera di Cecilia Ravera Oneto***, De Ferrari Editore 2015  
Texts by: Leo Lecci, Laura Valle-Alexandra Wetzel, Monica Saccomandi, Federica Tammarazio  
Marisa Merlin, ***RicCAA13***, Cleup edizioni, 2013  
Texts by : Marisa Merlin, Francesca Bottacin, Enrico Bossan Enzo Siviero  
L.Lecci, ***In-Naturale***, Silvana Editoriale 2013  
G.S.Simionati, ***Al Ghaib***, Silvana Editoriale 2012  
A.Bozhinov, ***Phodar Biennial 09***, Sofia 2009  
Ko.Ji.Ku., ***Grande Abbuffata. Scarti, Scorie, Sprechi. Risorse energetiche?***, Erga Edition, Genoa 2009  
Reijinsha Co.Ltd. - Comitè National Monègasque, Monaco-Japon, Monaco 2008  
T. Nolic, ***Tracing Love***, Belgrado 2008  
***Slick'er '08***, Paris 2008 I. Tatiana Cruz, ***VideoAppart***, i2m, Paris 2008  
N2o Studio, ***Le Mois de la Photo***, SNEL, Belgio 2008  
F. Serrati, ***BAG Borsa Arte Giovane***, Genoa 2007  
A. Sethi, ***Art for Prabhat***, Archana, Delhi 2007  
Frère Independent, ***DIVA***, Verdographics, Belgium 2007  
S. Carrozzini, ***The Barbie Picture Show***, Deho editon, Milan 2006  
E. Marasco, F. Serrati, ***BAG-Borsa Arte Giovane***, Genoa 2006 P. Ardizzola, ***Bombart***, Pescara 2006  
S. Carrozzini, ***Secrets***, New York 2005 S. Carrozzini, ***Rolled Up***, Deho' edition, Milan 2005

### GENERAL CATALOGUES

R. Amadei, ***I due rinascimenti***, Biken International, Japan 2002  
S. Bondi, M. Gonzales, M. Longobardi, A. Smilzo, ***Arte italiana dal Novecento ad Oggi***, L'altro modo di

Volare, 2001  
D. Gandolfi, *Apronia Marcella e le altre*, 2010

## School Education

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**1993**

High School Diploma

**1998**

Graduated at Accademy of Fine Arts (Florence- Italy)

### CONTACT:

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